

10

This musical score is for the song "Hello I Love You" and covers measures 10 through 17. The score is arranged for a full band and vocal ensemble. The vocal parts include Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Soprano. The instrumental parts include Trumpets 1 through 4, Trombones 1 through 3, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The piano part includes chord symbols 'D' and 'C' above the notes. The drum part is indicated by a double bar line with a greater-than sign (>) above it, representing a drum set.

18

Musical score for a band, including parts for Alto, Tenor, Saxophone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is divided into measures 18 through 27. The Alto and Tenor parts have rests for most of the section, with entries in measure 27. The Saxophone, Trumpet, and Trombone parts play a rhythmic pattern of eighth notes. The Guitar and Piano parts play a steady eighth-note accompaniment. The Bass part plays a similar eighth-note pattern. The Drum part features a consistent beat with occasional fills. Dynamics include *f* (forte) and *mf* (mezzo-forte).

28

This musical score is for the song "Hello I Love You" and is arranged for a full band and vocalists. The score is written in the key of D major and 4/4 time. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, and Tenor 2. They perform a call-and-response pattern of eighth notes.
- Brass Section:** Trumpets 1, 2, 3, and 4, and Trombones 1, 2, and 3. The trumpets play a sustained melody with a *mf* dynamic, while the trombones provide a rhythmic accompaniment.
- Rhythm Section:** Guitar, Piano, Bass, and Drums. The guitar and piano parts are based on a simple chord progression of D and C chords. The bass line follows a similar rhythmic pattern, and the drums provide a steady backbeat.

The score is divided into measures, with the first measure of each system starting with a measure rest for the vocalists. The overall structure is a 32-measure piece, with the first 8 measures shown on this page.

46

This musical score is for the song "HELLO I LOVE YOU". It features a vocal solo section starting at measure 46. The vocal parts include Alto 1, Alto 2, Tenor 1, and Tenor 2, all performing a melodic line with a mezzo-forte (*mf*) dynamic. The Bass line has a rhythmic pattern of eighth notes. The instrumental ensemble includes Trumpets 1-4, Trombones 1-3, Guitar, Piano, Bass, and Drums. The guitar, piano, and bass parts are marked with diagonal slashes, indicating they are playing a rhythmic accompaniment. The drums play a consistent pattern of eighth notes. The score concludes with an "END SOLO" marking at the end of the section.

62

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DR.

F/E^b SOLO

FILL

This musical score is for the song "Hello I Love You" and is arranged for a full band and vocal ensemble. The score is written in the key of D major and 4/4 time. It consists of the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, and three Trumpets (TPT. 1, 2, 3, 4).
- Brass:** Trombone 1, Trombone 2, and Trombone 3.
- Instrumental:** Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The vocal parts feature a mix of eighth and quarter notes, with some lines including slurs and accents. The instrumental parts are primarily rhythmic accompaniment, with the guitar and piano parts playing a consistent pattern of chords (F and E^b). The drum part includes a "FILL" box in the second measure.

78

This musical score is for a band and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, and Tenor 2.
- Saxophone:** Sax. (Saxophone).
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3.
- Instrumentalists:** Gtr. (Guitar), Pno. (Piano), Bass, and Dr. (Drums).

 The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic support. The guitar and piano parts are marked with chords F and E^b. The drum part includes a section marked with an 'A' above the staff.

86

This musical score is for the song "Hello I Love You" and covers measures 86 through 95. The score is arranged for a full band and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The vocal lines feature a mix of eighth and quarter notes with various articulations.
- Brass:** Trumpets 1-4 and Trombones 1-3. The brass parts provide harmonic support and rhythmic drive.
- Instrumental:** Guitar (GTR.), Piano (PNO.), and Bass (BASS). The guitar and piano parts are primarily rhythmic, while the bass line provides a steady accompaniment.
- Drums:** The drum part (DR.) includes a consistent pattern of eighth notes and rests, with occasional fills.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar and piano parts include chord diagrams and chord names such as F, E^b, F, A⁷, F, E^b, F, A^b, G^b, F, E^b, F, E^b, F, E^b, F, and G^b, G, A^b.

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SASO

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DR.

A musical score for rehearsal mark 97, spanning 10 measures. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpet 1-4, Trombone 1-3, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The guitar and piano parts feature a rhythmic pattern of eighth notes with chords: A, G⁷, A, G⁷, A, G⁷, A⁷, B, C⁷, A, G⁷, A, G⁷. The drum part includes four 'FILL' markings. The vocal parts have lyrics: '97 98 99 100 101 102 103 104 105 106'. The score is written in a standard musical notation style with various clefs and accidentals.

DRUMS COUNT VAMP

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
PNO.
BASS
DR.

107 108 109 110 111 112 113 114 115 116 117

ff *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

SOLO

FILL

A Q# A Q# A# B C# B C C# C C# D A#7 A#7

10

This musical score is for the song "Hello I Love You" and covers measures 10 through 17. The score is arranged for a full band and vocal ensemble. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Soprano. The brass section consists of four trumpets (TPT. 1-4) and three trombones (TBN. 1-3). The guitar (GTR.) and piano (PNO.) parts are shown in the lower section, along with a bass line (BASS) and a drum part (DR.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The piano part includes chord diagrams for D and C chords. The drum part is indicated by slashes and accents, suggesting a specific rhythmic pattern.

28

This musical score is for the song "Hello I Love You" and is arranged for a full band and vocalists. The score is written in the key of D major and 4/4 time. It features the following parts:

- Vocalists:** Alto 1 and Alto 2 (treble clef), Tenor 1 and Tenor 2 (treble clef), and Bass (bass clef). The vocal lines consist of eighth-note and quarter-note patterns.
- Brass Section:** Trumpets 1, 2, 3, and 4 (treble clef) play sustained notes with a *mf* dynamic. Trombones 1, 2, and 3 (bass clef) play rhythmic patterns.
- Rhythm Section:** Guitar (treble clef) plays a rhythmic pattern with accents. Piano (treble clef) and Bass (bass clef) play a simple harmonic accompaniment. Drums (bass clef) play a steady beat.

The score is divided into measures, with a measure number of 28 indicated at the top left. The music is written in a standard staff format with various musical notations including notes, rests, and dynamics.

46

This musical score is for the song "HELLO I LOVE YOU". It features a vocal solo section starting at measure 46. The vocal parts include Alto 1, Alto 2, Tenor 1, and Tenor 2, all performing a melodic line with a mezzo-forte (*mf*) dynamic. The Bass line is also present but has no notes in this section. The instrumental ensemble consists of Trumpets 1-4, Trombones 1-3, Guitar, Piano, Bass, and Drums. The guitar, piano, and bass parts are marked with diagonal slashes, indicating they are playing a rhythmic accompaniment. The drums play a steady pattern. The score concludes with an "END SOLO" marking at the end of the section.

This musical score is for the song "Hello I Love You" and is arranged for a full band and vocal ensemble. The score is written in the key of D major and 4/4 time. It consists of the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, and three Trumpets (TPT. 1, 2, 3, 4).
- Brass:** Trombone 1, Trombone 2, and Trombone 3.
- Instrumental:** Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The vocal parts feature a mix of eighth and quarter notes, with some lines including slurs and accents. The instrumental parts are primarily rhythmic accompaniment, with the guitar, piano, and bass playing a consistent pattern of eighth notes. The drums provide a steady backbeat. A "FILL" box is present in the drum part during the second measure of the second system.

86

This musical score is for the song "Hello I Love You" and covers measures 86 through 95. The score is arranged for a full band and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The vocal lines feature a mix of eighth and quarter notes with various articulations.
- Brass:** Trumpets 1-4 and Trombones 1-3. The brass parts provide harmonic support and rhythmic drive.
- Instrumental:** Guitar (GTR.), Piano (PNO.), and Bass (BASS). The guitar and piano parts are primarily rhythmic, while the bass line provides a steady accompaniment.
- Drums (DR.):** The drum part includes a consistent pattern of eighth notes and rests, with occasional fills indicated by the word "FILL" in boxes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as stems, beams, and dynamic markings.

DRUMS COUNT VAMP

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
PNO.
BASS
DR.

107 108 109 110 111 112 113 114 115 116 117

ff *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

SOLO

FILL

A Q# A Q# A# B C# B C C# C C# D A#7 A#7

A Q# A Q# A# B C# B C C# C C# D A#7 A#7

HELLO I LOVE YOU

ALTO 1

THE DOORS
ARR. BILL HOLMAN

♩ = 132

2 3 4 5

f *ff*

6 7 8 9

f **SOLO**

10

10 11 12 13

14 15 16 17

18

18 25 26 27

f 7

28

28 29 30 31

32 33 34 35

36

36 37 38 39 40

41 42 43 44 45

ff

46

46 53 54 55 56 61

mf 7 5

ALTO 1

62

5

78

86

97

2

DRUMS COUNT

114 VAMP

HELLO I LOVE YOU

ALTO 2

THE DOORS
ARR. BILL HOLMAN

♩ = 132

2 3 4 5 6 7 8

f *ff*

9 10 11 12 13 14 15

f

SOLO 10

14 15 16 17

18 25 26 27

f

18

28 29 30 31

28

32 33 34 35

36 37 38 39 40

36

41 42 43 44 45

ff

46 53 54 55

mf

46

56 61 62 67 68

56

ALTO 2

69 70 71 72

73 74 75 76 77

78

78 79 80 81 82

86

83 84 85 86 87

88 89 90 91

97

92 93 94 95 96 97

98 99 100 101

102 103 104 105 106

107 108 109 110

DRUMS COUNT

114

VAMP

111 112 113 114 115 116 117

HELLO I LOVE YOU

TENOR 1

THE DOORS
ARR. BILL HOLMAN

$\text{♩} = 132$

2 3 *f* 4 5 *ff* 6 7 8

9 *f* 10 11 12 13

14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39 40

41 42 43 44 *ff* 45

46 53 *mf* 54 55 56 61

TENOR 1

62

78

86

97

TENOR 1

Musical staff 105-108. Treble clef, key signature of two flats (Bb, Eb). Measure 105: whole rest. Measure 106: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb. Measure 107: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb. Measure 108: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb.

Musical staff 109-112. Treble clef, key signature of two flats (Bb, Eb). Measure 109: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb. Measure 110: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb. Measure 111: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb. Measure 112: whole rest.

DRUMS COUNT

114

VAMP

Musical staff 113-117. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 113: whole rest. Measure 114: half note Bb, half note C, half note D, half note E, half note F, half note G, half note Ab, half note Bb. Measure 115: half note Bb, half note C, half note D, half note E, half note F, half note G, half note Ab, half note Bb. Measure 116: half note Bb, half note C, half note D, half note E, half note F, half note G, half note Ab, half note Bb. Measure 117: half note Bb, half note C, half note D, half note E, half note F, half note G, half note Ab, half note Bb.

HELLO I LOVE YOU

TENOR 2

THE DOORS
ARR. BILL HOLMAN

$\text{♩} = 132$

2 *mf*

10

18

28

36

44 *ff*

HELLO I LOVE YOU

TENOR 2

46

62

78

86

10

97

TENOR 2

Musical staff 1: Tenor 2 part, measures 105-108. The staff is in G major (one sharp) and 4/4 time. It contains eighth and quarter notes with various articulations like accents and slurs.

Musical staff 2: Tenor 2 part, measures 109-112. The staff is in G major and 4/4 time. It contains quarter and eighth notes, ending with a double bar line and a 4/4 time signature.

DRUMS COUNT

114

VAMP

Musical staff 3: Drums count, measures 113-117. The staff is in G major and 4/4 time. It shows a rest in measure 113, followed by a repeat sign in measure 114 with a *p* dynamic marking, and then quarter notes in measures 115, 116, and 117.

HELLO I LOVE YOU

BARI. SAX.

THE DOORS
ARR. BILL HOLMAN

$\text{♩} = 132$

2 *mf*

6 7 8 9

10

10 11 12 13

14 15 16 17

18

18 19 25 26 27

28

28 29 30 31

32 33 34 35

36

36 37 38 39 40

41 42 43 44 45

46

46 56 57 61

BARI. SAX.

62

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 62-67. Rhythmic pattern of eighth notes with rests.

Musical staff 2: Treble clef, key signature of two sharps. Measures 68-72. Includes a descending scale-like run in measure 72.

Musical staff 3: Treble clef, key signature of two sharps. Measures 73-77. Includes a trill in measure 75 and a grace note in measure 77.

78

Musical staff 4: Treble clef, key signature of two sharps. Measures 78-81. Rhythmic pattern of eighth notes with rests.

Musical staff 5: Treble clef, key signature of two sharps. Measures 82-85. Rhythmic pattern of eighth notes with rests.

86

Musical staff 6: Treble clef, key signature of two sharps. Measures 86-91. Rhythmic pattern of eighth notes with rests.

97

Musical staff 7: Treble clef, key signature of two sharps. Measures 92-97. Includes a double bar line and a fermata over measure 96.

Musical staff 8: Treble clef, key signature changes to one sharp (F#). Measures 98-100. Rhythmic pattern of eighth notes with rests.

Musical staff 9: Treble clef, key signature of one sharp. Measures 101-104. Includes an accent mark over measure 101.

BARI. SAX.

Musical staff 105-108: Treble clef, key signature of one flat (Bb). Measures 105-108 contain a melodic line with eighth and quarter notes, including a sharp sign (F#) in measure 105 and a dynamic accent (>) in measure 108.

Musical staff 109-112: Treble clef, key signature of one flat (Bb). Measures 109-112 contain a melodic line with quarter notes and rests. Measure 110 has a dynamic accent (>). Measure 112 has a 3/4 time signature change.

DRUMS COUNT

114

ff
VAMP

Musical staff 113-117: Treble clef, key signature of one flat (Bb). Measure 113 has a 4/4 time signature. Measures 114-117 contain a sustained bass line with a dynamic marking of *p* (piano) in measure 114.

HELLO I LOVE YOU

TRUMPET 1

THE DOORS
ARR. BILL HOLMAN

$\text{♩} = 132$

2 5 *ff* 6 7

8 10 17

18 19 20 21 22

23 24 25 26 27 28 *mf*

29 30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 *ff* 45

46 54 *mf* 55 56 *f* 57

61 62 69 70 71 72 HELLO I LOVE YOU

TRUMPET 1

78

77 78 79 80 81 82

86

83 84 85 86 87

88 89 90 91

97

92 93 94 95 96 97

98 99 100 101

102 103 104 105 106

107 108 109

DRUMS COUNT

114 VAMP 4

110 111 112 113 114

HELLO I LOVE YOU

TRUMPET 2

THE DOORS
ARR. BILL HOLMAN

♩ = 132

2 5 6 7

ff

8 10 17

18 19 20 21 22

23 24 25 26 27 28

mf

29 30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

ff

46 54 55 56 57

mf *f*

61 62 69 70 71 72

HELLO I LOVE YOU

TRUMPET 2

78

86

97

DRUMS COUNT

114

VAMP

4

HELLO I LOVE YOU

TRUMPET 3

THE DOORS
ARR. BILL HOLMAN

♩ = 132

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1 has a quarter rest. Measure 2 has a whole note with a '3' above it. Measure 3 has a whole rest. Measure 4 has a quarter rest. Measure 5 has a quarter note G5. Measure 6 has a half note G5 with an accent (>) and 'ff' below it. Measure 7 has a half note G5 with a slur above it.

Musical staff 2: Measure 8 has a whole note with a '2' above it. Measure 9 has a whole rest. Measure 10 has a whole note with a '10' in a box above it. Measure 11 has a whole rest. Measure 12 has a whole note with a '7' above it. Measure 13 has a whole rest. Measure 14 has a quarter note G5. Measure 15 has a quarter note G5 with a slur above it. Measure 16 has a quarter note G5 with a slur above it.

Musical staff 3: Measure 18 has a '18' in a box above it. Measure 18 has a quarter note G5. Measure 19 has a quarter note G5. Measure 20 has a quarter note G5. Measure 21 has a quarter note G5. Measure 22 has a quarter note G5.

Musical staff 4: Measure 23 has a quarter note G5. Measure 24 has a quarter note G5. Measure 25 has a quarter note G5. Measure 26 has a quarter note G5. Measure 27 has a quarter note G5. Measure 28 has a quarter note G5 with an accent (>) and 'mf' below it.

Musical staff 5: Measure 29 has a whole note G5. Measure 30 has a whole rest. Measure 31 has a whole note G5. Measure 32 has a whole rest. Measure 33 has a quarter note G5 with an accent (>). Measure 34 has a quarter note G5 with an accent (>). Measure 35 has a quarter note G5 with an accent (>).

Musical staff 6: Measure 36 has a '36' in a box above it. Measure 36 has a quarter note G5. Measure 37 has a quarter note G5. Measure 38 has a quarter note G5. Measure 39 has a quarter note G5. Measure 40 has a quarter note G5.

Musical staff 7: Measure 41 has a quarter note G5. Measure 42 has a quarter note G5. Measure 43 has a quarter note G5. Measure 44 has a quarter note G5 with an accent (>) and 'ff' below it. Measure 45 has a quarter note G5 with a slur above it.

Musical staff 8: Measure 46 has an '8' above it. Measure 46 has a whole note with a '8' above it. Measure 47 has a quarter note G5. Measure 48 has a quarter note G5. Measure 49 has a quarter note G5. Measure 50 has a quarter note G5. Measure 51 has a quarter note G5 with an accent (>) and 'mf' below it. Measure 52 has a quarter note G5 with an accent (>) and 'f' below it. Measure 53 has a quarter note G5 with an accent (>). Measure 54 has a quarter note G5 with an accent (>). Measure 55 has a quarter note G5 with an accent (>). Measure 56 has a quarter note G5 with an accent (>). Measure 57 has a quarter note G5 with an accent (>) and a '4' above it.

Musical staff 9: Measure 61 has a whole rest. Measure 62 has a '62' in a box above it. Measure 62 has a whole note with a '7' above it. Measure 63 has a whole rest. Measure 64 has a quarter note G5. Measure 65 has a quarter note G5. Measure 66 has a quarter note G5. Measure 67 has a quarter note G5. Measure 68 has a quarter note G5. Measure 69 has a quarter note G5. Measure 70 has a quarter note G5. Measure 71 has a quarter note G5. Measure 72 has a quarter note G5 with a '5' above it.

TRUMPET 3

78

77 78 79 80 81 82

86

83 84 85 86 87

88 89 90 91

97

2

92 93 94 95 96 97

98 99 100 101

102 103 104 105 106

107 108 109 110

DRUMS COUNT

114

VAMP 4

111 112 113 114

HELLO I LOVE YOU

TRUMPET 4

THE DOORS
ARR. BILL HOLMAN

$\text{♩} = 132$

2 5 6 7

ff

8 10 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33 34 35

mf

36 37 38 39 40

41 42 43 44 45

ff

46 54 55 56 57

mf *f*

61 62 69 70 71

72 77 78 79 80

HELLO I LOVE YOU

TRUMPET 4

86

97

DRUMS COUNT

114

VAMP
4

HELLO I LOVE YOU

TROMBONE 1

THE DOORS
ARR. BILL HOLMAN

$\text{♩} = 132$

*mf*² 3 *f*⁴ 5 *ff*⁶ 7 8

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 *f* 26

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42

43 44 *ff* 45

HELLO I LOVE YOU

TROMBONE 1

46

8 *mf* *f* 4

46 54 55 56 57 61

62

F/Eb SOLO

62 63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78

78 79 80 81 82 83

86

84 85 86 87

88 89 90 91

97

92 95 94 96 97

98 99 100

101 102 103 104

TROMBONE 1

Musical staff for Trombone 1, measures 105-108. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 105 starts with a whole rest. Measures 106-108 contain eighth and quarter notes with various accidentals (sharps and flats) and slurs.

Musical staff for Trombone 1, measures 109-112. Measures 109-111 continue the melodic line with eighth and quarter notes. Measure 112 features a 3/4 time signature change and a whole rest.

DRUMS COUNT

114

VAMP SOLO

Drum count staff, measures 113-117. The staff is in bass clef with a key signature of three flats. Measures 113-114 are marked with diagonal slashes. Measure 114 is enclosed in a box with a double bar line, indicating a solo section. Measures 115-117 continue with diagonal slashes.

HELLO I LOVE YOU

TROMBONE 2

THE DOORS
ARR. BILL HOLMAN

$\text{♩} = 132$

mf 3 f 4 ff 6 7 8

Detailed description: This block contains the first line of music for measures 1 through 8. It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 132. The dynamics are marked as mezzo-forte (mf) for measures 1-3, forte (f) for measures 4-5, and fortissimo (ff) for measures 6-8. The notes are mostly half notes and quarter notes, with some slurs and accents.

10

10 11 12 13

Detailed description: This block contains the second line of music for measures 9 through 13. Measure 9 starts with a fermata. The music continues with eighth and quarter notes. Measure 13 ends with a fermata.

14 15 16 17

Detailed description: This block contains the third line of music for measures 14 through 17. It features a mix of eighth and quarter notes with slurs.

18

18 19 20 21 22

Detailed description: This block contains the fourth line of music for measures 18 through 22. It consists of a steady eighth-note pattern with some slurs.

23 24 25 f 26 27

Detailed description: This block contains the fifth line of music for measures 23 through 27. Measure 25 has a fermata. Measure 26 is marked with forte (f). Measure 27 ends with a fermata.

28

28 29 30 31

Detailed description: This block contains the sixth line of music for measures 28 through 31. It continues with eighth and quarter notes.

32 33 34 35

Detailed description: This block contains the seventh line of music for measures 32 through 35. It features eighth and quarter notes with slurs.

36

36 37 38 39 40

Detailed description: This block contains the eighth line of music for measures 36 through 40. It consists of eighth notes with slurs.

41 42 43 44 ff 45

Detailed description: This block contains the ninth line of music for measures 41 through 45. Measure 44 is marked with fortissimo (ff). Measure 45 ends with a fermata.

46

46 54 mf 55 f 57 61

Detailed description: This block contains the tenth line of music for measures 46 through 61. Measure 46 has a fermata. Measure 54 is marked mezzo-forte (mf). Measure 56 is marked forte (f). Measure 57 has a fermata. Measure 61 ends with a fermata.

HELLO I LOVE YOU

TROMBONE 2

62

78

8 5

62 70 71 72 77 78

79 80 81 82 83 84

86

85 86 87 88

89 90 91 92 95

97

2

94 96 97 98

99 100 101 102 103

104 105 106 107 108

109 110 111

DRUMS COUNT

114

VAMP 4

112 113 114

HELLO I LOVE YOU

TROMBONE 3

THE DOORS
ARR. BILL HOLMAN

$\text{♩} = 132$

2 3 4 5

6 7 8 9

10

8

18

18 19 20 21

22 23 24 25 26

28

27 28 29 30 31

32 33 34 35

36

36 37 38 39 40

41 42 43 44 45

46

46 54 55 56 57 61

HELLO I LOVE YOU

TROMBONE 3

62

78

86

97

TROMBONE 3

105 106 107 108

109 110 111

DRUMS COUNT

114 VAMP

112 113 114 115 116 117

HELLO I LOVE YOU

GITAR

THE DOORS
ARR. BILL HOLMAN

♩ = 132 D

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1: quarter rest, quarter note D4 with accent. Measure 2: quarter note D4 with accent, quarter note E4 with slur. Measure 3: quarter note F#4 with slur, quarter note G4 with slur. Measure 4: quarter note A4 with slur, quarter note B4 with slur. Measure 5: quarter note D5 with slur, quarter note C5 with slur. Chord symbols: C, D, C, D, C.

Musical staff 2: Measure 6: quarter note D4 with accent, quarter note E4 with slur. Measure 7: quarter note F#4 with slur, quarter note G4 with slur. Measure 8: quarter note A4 with slur, quarter note B4 with slur. Measure 9: quarter note D5 with slur, quarter note C5 with slur. Chord symbols: D, C, D, C, D, C.

10

Musical staff 3: Measure 10: quarter note D4 with accent, quarter note E4 with slur. Measure 11: quarter note F#4 with slur, quarter note G4 with slur. Measure 12: quarter note A4 with slur, quarter note B4 with slur. Measure 13: quarter note D5 with slur, quarter note C5 with slur. Chord symbols: D, C, D, C, D, C.

Musical staff 4: Measure 14: quarter note D4 with accent, quarter note E4 with slur. Measure 15: quarter note F#4 with slur, quarter note G4 with slur. Measure 16: quarter note A4 with slur, quarter note B4 with slur. Measure 17: quarter note D5 with slur, quarter note C5 with slur. Chord symbols: D, C, D, C, D, C.

18

Musical staff 5: Measure 18: quarter note D4, quarter note C4. Measure 19: quarter note D4, quarter note C4. Measure 20: quarter note D4, quarter note C4. Measure 21: quarter note D4, quarter note C4. Measure 22: quarter note D4, quarter note C4. Chord symbols: D, C, D, C, D, C, D, C, D, C.

Musical staff 6: Measure 23: quarter note D4, quarter note C4. Measure 24: quarter note D4, quarter note C4. Measure 25: quarter note D4, quarter note C4. Measure 26: quarter note D4, quarter note C4. Measure 27: quarter note D4, quarter note C4. Chord symbols: D, C, D, C, D, C.

28

Musical staff 7: Measure 28: quarter note D4 with accent, quarter note C4. Measure 29: quarter note D4, quarter note C4. Measure 30: quarter note D4 with accent, quarter note C4. Measure 31: quarter note D4, quarter note C4. Chord symbols: D, C, D, C, D, C, D, C.

Musical staff 8: Measure 32: quarter note D4 with accent, quarter note C4. Measure 33: quarter note D4, quarter note C4. Measure 34: quarter note D4 with accent, quarter note C4. Measure 35: quarter note D4, quarter note C4. Chord symbols: D, C, D, C, D, C, D, C.

36

Musical staff 9: Measure 36: quarter note D4, quarter note C4. Measure 37: quarter note D4, quarter note C4. Measure 38: quarter note D4, quarter note C4. Measure 39: quarter note D4, quarter note C4. Measure 40: quarter note D4, quarter note C4. Chord symbols: D, C, D, C, D, C, D, C, D, C.

Musical staff 10: Measure 41: quarter note D4, quarter note C4. Measure 42: quarter note D4, quarter note C4. Measure 43: quarter note D4, quarter note E♭4. Measure 44: quarter note C4, quarter note D4. Measure 45: quarter note D4, quarter note C4. Chord symbols: D, C, D, C, D, E♭, C, D. A box labeled "SOLO" is placed above measure 45.

GUITAR

46

E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b

Staff 1: Treble clef, key signature of two flats (Bb, Eb), six measures of rhythmic notation with slanted lines. Measure numbers 46-51 are indicated below the staff.

E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b

Staff 2: Treble clef, key signature of two flats, six measures of rhythmic notation with slanted lines. Measure numbers 52-56 are indicated below the staff.

E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b

Staff 3: Treble clef, key signature of two flats, six measures of rhythmic notation with slanted lines. Measure numbers 57-61 are indicated below the staff. An "END SOLO" box is at the end of the staff.

62

F E^b F E^b F E^b F E^b F E^b F E^b

Staff 4: Treble clef, key signature of one flat (Bb), six measures of rhythmic notation with slanted lines. Measure numbers 62-67 are indicated below the staff.

F E^b F E^b F E^b F E^b F E^b F E^b

Staff 5: Treble clef, key signature of one flat, six measures of rhythmic notation with slanted lines. Measure numbers 68-72 are indicated below the staff.

F E^b F E^b F E^b F E^b F E^b F E^b

Staff 6: Treble clef, key signature of one flat, six measures of rhythmic notation with slanted lines. Measure numbers 73-77 are indicated below the staff.

78

F E^b F E^b F E^b F E^b

Staff 7: Treble clef, key signature of one flat, four measures of rhythmic notation with slanted lines. Measure numbers 78-81 are indicated below the staff.

F E^b F E^b F E^b F E^b

Staff 8: Treble clef, key signature of one flat, four measures of rhythmic notation with slanted lines. Measure numbers 82-85 are indicated below the staff.

86

F E^b F A^{b7} F E^b F A^b B^b F E^b

Staff 9: Treble clef, key signature of one flat, five measures of rhythmic notation with slanted lines. Measure numbers 86-90 are indicated below the staff. Measure 89 has a double bar line and a fermata.

F E^b F E^b F G^b G A^b

Staff 10: Treble clef, key signature of one flat, five measures of rhythmic notation with slanted lines. Measure numbers 91-95 are indicated below the staff. Measure 94 has a double bar line and a fermata. Measure 96 has a double bar line and a fermata. The key signature changes to two flats (Bb, Eb) at the end.

GUITAR

3

97

A G^b A G^b A G^b A^b B C[#] A G^b A G^b

Musical staff for guitar, measures 97-102. The staff contains rhythmic notation with slanted lines representing chords. The key signature has three flats (B-flat major/C minor).

97 98 99 100 101 102

2

G^b G A^b A G^b A G^b A G^b A^b B C[#]

Musical staff for guitar, measures 103-109. Measure 103 has a double bar line and a '2' above it. Measures 104-109 contain rhythmic notation with slanted lines. The key signature has three flats.

103 104 105 106 107 108 109

B C C[#] C C[#] D

DRUMS COUNT

Musical staff for drums, measures 110-113. It shows drum notation with stems and flags. Measure 112 has a 3/4 time signature, and measure 113 has a 4/4 time signature.

110 111 112 113

114

A^b7 VAMP

Musical staff for guitar, measures 114-117. The staff contains rhythmic notation with slanted lines. Measure 114 has a double bar line and a 4/4 time signature. The key signature has three flats.

114 115 116 117

HELLO I LOVE YOU

PIANO

THE DOORS
ARR. BILL HOLMAN

$\text{♩} = 132$ D

2 5 8 11 15 18 22 25 28 31 35 38 40 41 42 45 46

PIANO

46

E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b

Musical staff for measures 46-51. The staff contains six measures of music, each with a slash indicating a whole note. The key signature is two flats (Bb and Eb).

46 47 48 49 50 51

E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b

Musical staff for measures 52-56. The staff contains five measures of music, each with a slash indicating a whole note. The key signature is two flats (Bb and Eb).

52 53 54 55 56

E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b

Musical staff for measures 57-61. The staff contains five measures of music, each with a slash indicating a whole note. The key signature is two flats (Bb and Eb). The final measure ends with a double bar line.

57 58 59 60 61

62

F E^b F E^b F E^b F E^b F E^b F E^b

Musical staff for measures 62-67. The staff contains six measures of music, each with a slash indicating a whole note. The key signature is one flat (Bb).

62 63 64 65 66 67

F E^b F E^b F E^b F E^b F E^b F E^b

Musical staff for measures 68-72. The staff contains five measures of music, each with a slash indicating a whole note. The key signature is one flat (Bb).

68 69 70 71 72

F E^b F E^b F E^b F E^b F E^b F E^b

Musical staff for measures 73-77. The staff contains five measures of music, each with a slash indicating a whole note. The key signature is one flat (Bb).

73 74 75 76 77

78

F E^b F E^b F E^b F E^b F E^b

Musical staff for measures 78-81. The staff contains four measures of music, each with a slash indicating a whole note. The key signature is one flat (Bb).

78 79 80 81

F E^b F E^b F E^b F E^b F E^b

Musical staff for measures 82-85. The staff contains four measures of music, each with a slash indicating a whole note. The key signature is one flat (Bb).

82 83 84 85

86

F E^b F A^{b7} F E^b F A^b B^b F E^b

Musical staff for measures 86-90. The staff contains five measures of music. Measures 86-88 have slashes. Measure 89 has a sequence of notes: A^b, G^b, F, E^b. Measure 90 has a sequence of notes: G^b, G, A^b. There is an accent (>) over the A^b in measure 89.

86 87 88 89 90

F E^b F E^b F G^b G A^b

Musical staff for measures 91-96. The staff contains six measures of music. Measures 91-93 have slashes. Measure 94 has a double bar line and a fermata. Measure 95 has a double bar line and a fermata. Measure 96 has a sequence of notes: G^b, G, A^b. There is a '2' above the staff in measure 94.

91 92 93 94 95 96

97 A G^b A G^b A G^b A^b B C[#] A G^b A G^b 3

PIANO

97 98 99 100 101 102

G^b G A^b A G^b A G^b A G^b A^b B C[#]

2

105 105 106 107 108 109

B C C[#] C C[#] D

DRUMS COUNT

110 111 112 113

114 A^b7 VAMP

114 115 116 117

HELLO I LOVE YOU

BASS GUITAR

THE DOORS
ARR. BILL HOLMAN

$\text{♩} = 132$

2 3 4

5 7

8 9

10

10 11 12

13 14 15

16 17

18

D C D C D C D C D C

18 19 20 21 22

D C D C D C D C

23 24 25 26 27

28

D C D C D C D C

28 29 30 31

D C D C D C D C

32 33 34 35

BASS GUITAR

36

D C D C D C D C D C

Musical staff for measures 36-40. The staff contains rhythmic slashes for measures 36, 37, 38, 39, and 40. The key signature is one sharp (F#).

D C D C

Musical staff for measures 41-45. Measures 41 and 42 contain rhythmic slashes. Measure 43 has a quarter note D4. Measure 44 has a quarter note C4. Measure 45 has a half note D4 with an accent (>). The piece ends with a double bar line and a key signature change to two flats (Bb).

46

E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b

Musical staff for measures 46-51. The staff contains rhythmic slashes for measures 46, 47, 48, 49, 50, and 51. The key signature is two flats (Bb).

E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b

Musical staff for measures 52-56. The staff contains rhythmic slashes for measures 52, 53, 54, 55, and 56. The key signature is two flats (Bb).

E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b

Musical staff for measures 57-61. The staff contains rhythmic slashes for measures 57, 58, 59, 60, and 61. The key signature is two flats (Bb).

62

F E^b F E^b F E^b F E^b F E^b F E^b

Musical staff for measures 62-67. The staff contains rhythmic slashes for measures 62, 63, 64, 65, 66, and 67. The key signature is two flats (Bb).

F E^b F E^b F E^b F E^b F E^b

Musical staff for measures 68-72. The staff contains rhythmic slashes for measures 68, 69, 70, 71, and 72. The key signature is two flats (Bb).

F E^b F E^b F E^b F E^b F E^b

Musical staff for measures 73-77. The staff contains rhythmic slashes for measures 73, 74, 75, 76, and 77. The key signature is two flats (Bb).

78

F E^b F E^b F E^b F E^b

Musical staff for measures 78-81. The staff contains rhythmic slashes for measures 78, 79, 80, and 81. The key signature is two flats (Bb).

F E^b F E^b F E^b F E^b

Musical staff for measures 82-85. The staff contains rhythmic slashes for measures 82, 83, 84, and 85. The key signature is two flats (Bb).

BASS GUITAR

86

F E^b F A^b7 F E^b F A^b B^b F E^b

Staff 1: Bass guitar notation for measures 86-90. Measure 89 contains a melodic line with an accent (>) over the A^b note.

F E^b F E^b F

2

G^b G A^b

Staff 2: Bass guitar notation for measures 91-96. Measure 94 contains a double bar line with a '2' above it. Measure 96 contains a melodic line with notes G^b, G, and A^b.

97

A G^b A G^b A G^b A^b B C[#] A G^b A G^b

Staff 3: Bass guitar notation for measures 97-102. Measures 97-102 contain slash notation indicating a rhythmic pattern.

2

G^b G A^b A G^b A G^b A G^b A^b B C[#]

Staff 4: Bass guitar notation for measures 103-109. Measure 103 contains a double bar line with a '2' above it. Measure 105 contains a melodic line with notes G^b, G, and A^b.

B C C[#] C C[#] D

DRUMS COUNT

Staff 5: Drum notation for measures 110-113. Measure 112 shows a 3/4 time signature change, and measure 113 shows a 4/4 time signature change.

114

A^b7 VAMP

Staff 6: Bass guitar notation for measures 114-117. Measure 114 contains a double bar line with a 4/4 time signature and repeat sign. Measures 114-117 contain slash notation.

DRUMS

HELLO I LOVE YOU

THE DOORS
ARR. BILL HOLMAN

♩ = 132

Drum notation for measures 1-7. The piece is in 4/4 time. The notation shows a bass drum pattern with accents (>) on measures 1, 4, and 6. The snare drum is represented by diagonal slashes. Measure numbers 1 through 7 are indicated below the staff.

10

Drum notation for measures 8-12. The pattern continues with accents on measures 8, 10, and 12. Measure numbers 8 through 12 are indicated below the staff.

Drum notation for measures 13-17. The pattern continues with accents on measures 13, 15, and 17. Measure numbers 13 through 17 are indicated below the staff.

18

Drum notation for measures 18-22. This section features a hi-hat pattern with 'x' marks above the notes. 'FILL' boxes are placed above measures 20 and 22. Measure numbers 18 through 22 are indicated below the staff.

Drum notation for measures 23-27. This section features a hi-hat pattern with 'x' marks. 'FILL' boxes are placed above measures 23 and 27. A double bar line is present in measure 25. Measure numbers 23 through 27 are indicated below the staff.

28

Drum notation for measures 28-31. The pattern returns to the initial bass drum and snare pattern with accents on measures 28, 30, and 31. Measure numbers 28 through 31 are indicated below the staff.

Drum notation for measures 32-35. The pattern continues with accents on measures 32, 34, and 35. Measure numbers 32 through 35 are indicated below the staff.

36

Drum notation for measures 36-40. This section features a hi-hat pattern with 'x' marks. 'FILL' boxes are placed above measures 38 and 40. Measure numbers 36 through 40 are indicated below the staff.

Drum notation for measures 41-45. This section features a hi-hat pattern with 'x' marks. 'FILL' boxes are placed above measures 41 and 45. A double bar line is present in measure 45. Measure numbers 41 through 45 are indicated below the staff.

46

Drum notation for measures 46-52. The pattern returns to the initial bass drum and snare pattern. Measure numbers 46 through 52 are indicated below the staff.

Drum notation for measures 53-56. The pattern continues with accents on measures 53, 55, and 56. Measure numbers 53 through 56 are indicated below the staff.

Drum notation for measures 57-61. The pattern continues with accents on measures 57, 59, and 61. Measure numbers 57 through 61 are indicated below the staff.

DRUMS

62

Musical staff for measures 62-68. The staff contains a series of eighth notes with stems pointing up, alternating with eighth rests with stems pointing down. The notes are on a single line, and the rests are on the line below. Measure numbers 62, 63, 64, 65, 66, 67, and 68 are printed below the staff.

FILL

FILL

Musical staff for measures 69-73. The staff contains a series of eighth notes with stems pointing up, alternating with eighth rests with stems pointing down. The notes are on a single line, and the rests are on the line below. Measure numbers 69, 70, 71, 72, and 73 are printed below the staff.

Musical staff for measures 74-77. The staff contains a series of eighth notes with stems pointing up, alternating with eighth rests with stems pointing down. The notes are on a single line, and the rests are on the line below. Measure numbers 74, 75, 76, and 77 are printed below the staff.

78

Musical staff for measures 78-85. The staff contains a series of eighth notes with stems pointing up, alternating with eighth rests with stems pointing down. The notes are on a single line, and the rests are on the line below. Measure numbers 78, 79, 80, 81, 82, and 85 are printed below the staff.

86

FILL

FILL

Musical staff for measures 84-90. The staff contains a series of eighth notes with stems pointing up, alternating with eighth rests with stems pointing down. The notes are on a single line, and the rests are on the line below. Measure numbers 84, 85, 86, 87, 88, 89, and 90 are printed below the staff.

FILL

FILL

97

Musical staff for measures 91-97. The staff contains a series of eighth notes with stems pointing up, alternating with eighth rests with stems pointing down. The notes are on a single line, and the rests are on the line below. Measure numbers 91, 92, 93, 94, 95, 96, and 97 are printed below the staff.

FILL

FILL

FILL

FILL

Musical staff for measures 98-104. The staff contains a series of eighth notes with stems pointing up, alternating with eighth rests with stems pointing down. The notes are on a single line, and the rests are on the line below. Measure numbers 98, 99, 100, 101, 102, 103, and 104 are printed below the staff.

FILL

Musical staff for measures 105-111. The staff contains a series of eighth notes with stems pointing up, alternating with eighth rests with stems pointing down. The notes are on a single line, and the rests are on the line below. Measure numbers 105, 106, 107, 108, 109, 110, and 111 are printed below the staff.

DRUMS COUNT

114

VAMP

Musical staff for measures 112-117. The staff contains a series of eighth notes with stems pointing up, alternating with eighth rests with stems pointing down. The notes are on a single line, and the rests are on the line below. Measure numbers 112, 113, 114, 115, 116, and 117 are printed below the staff.

HELLO I LOVE YOU

(The Doors)

Arranged Bill Holman

Trombone 4

mf *f* *ff*

10

18

28

f

36

46 8

ff *mf*

4 62 8 5

f 78

86

2 97

DRUMS COUNT 114 VAMP

p

Additional Arrangement by S.P.Price

Trombone 4 Page 2

HELLO I LOVE YOU